Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

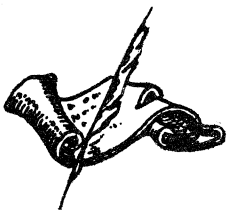
Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Poetry
A Magazine of Verse

VOLUME VIII
April-September, 1916

Edited by
Harriet Monroe



A M S REPRINT COMPANY
New York, 1966

Copyright, 1916
by
Harriet Monroe

Reprinted with the permission of the Modern Poetry Association

A M S Reprint Company
A Trade Division of
A M S Press, Inc.
New York, N.Y. 10003
1966

Printed in United States of America

CONTENTS OF VOLUME VIII

VERSE

PAGE

Aldis, Mary:
A Little Girl, I-XIII 78

Barry, Iris:
POEMS:
The Fledgling 187
Impression 187
Study 187
Domestic 188
Double 188
Town Mouse 189
Enough has been Said of Sunset I-II 189
Impression 190

Becker, Charlotte:
Echo 133

Benet, William Rose:
The Horse Thief 17

Bodenheim, Maxwell:
SKETCHES IN COLOR:
Columns of Evening 73
Happiness 73
Suffering 73
A Man to a Dead Woman 74
The Window-Washers 74
The Department Store 75

Bryson, Lyman:
To a Certain Fair Lady 185

Bynner, Witter:
PRESENCES:
A Thrush in the Moonlight 300
A Mocking-bird 300
The Dead Loon 301
To No One in Particular 302
At The Touch of You 302
The Earth-clasp 302
He Brought us Clover Leaves 303
Wisdom 304
Ecce Homo 304

Cawein, Madison:
The Wood Brook 134
The Dead Child 135

Conkling, Elsa:
Summertime, I-X 193

Conkling, Hilda:
Songs, I-VIII 191

Drinkwater, John:
Invocation 297

Elliot, T. R.: PAGE
OBSERVATIONS:
Conversation Galante 292
La Figlia che Piangi 292
Mr. Apollinax 293
Morning at the Window 294
Ellyson, John Regnault:
A Colloquy in Sleep 186
Filch, Anita:
The Faeries' Fool 236
Griffith, William:
He Forgets Yvonne 298
Pierrette Goes 299
Hall, Ruth:
QUATRAINS:
The Wolf at the Door 233
The Anniversary 233
Herter, Suzette:
To a Flower 77
Holley, Horace:
Cross Patch 23
Hunt, Richard:
To a Golden-crowned Thrush 68
Jones, Howard Mumford:
UNIVERSITY SKETCHES:
The Professor Muses 7
Aphrodite 10
Jurgelionis, Kleofas:
Lament 138
Kent, Arthur V.:
The Wild Honey of Wisdom 13
The Leader 14
Knight, Lulu W.:
The Wind in the Trees 184
Lee, Agnes:
Shakespeare 16
Lindsay, Vachel:
BOOKER WASHINGTON TRILOGY:
I A Negro Sermon: Simon Legree 109
II John Brown 112
III King Solomon and the Queen of Sheba 116
Long, Lily A.:
He Buildeth His House 183
The Poet's Part 183
Lowell, Amy:
Pyrotechnics, I-III 76
1777
I The Trumpet-vine Arbor 219
II The City of Falling Leaves 221
MacKaye, Arvia:
The Purple Gray 191

PAGE

Manning, Frederick:
Sacrifice 181

Mason, Rosalind:
POEMS OF HAPPINESS:
Vision 125
Fair Weather and I Happy 126
Happiness 126
A Child's Grace 127

Masseck, Clinton Joseph:
At Thirty He Sings of a Day in Spring 230
Down the Wind 231

Masters, Edgar Lee:
In Memory of Bryan Lathrop 180

McCarthy, John Russell:
Adventuring 237
Goldenrod 238

Michelson, Max:
MAY IN THE CITY:
The Newcomers 63
Love-lyric 63
Midnight 64
The Willow Tree 65
Storm 65
The Red Light 65
In the Park 66
A Hymn to Night 67

Miller, John S., Jr.:
Ravage 296

Monro, Harold:
Strange Meetings, I-XIII 286

Moore, T. Sturge:
Isaac and Rebekah, I-II 239

Norden, Peter:
Good Morning 185

O'Brien, Jean:
Praise of Love 227
Prayer 228

O'Donnell, Charles L.:
Forgiveness 72

Patterson, Antoinette DeCoursey:
Sheila Eileen 69
Carnage 69

Payson, Mahdah:
To My Mountain 295

Pound, Ezra:
POEMS OLD AND NEW:
The Fish and The Shadow 275
O Atthis 76
The Three Poets 276
Pagani's 277
The Lake Isle 277

PAGE

Impressions of François Marie Arouet (de Voltaire) I-III . . 278
Homage To Quintus Septimius Florentis Christianus I-VI . . 280
Dans un Omnibus de Londres 281

Rhys, Ernest:
POEMS:
April Romance 1
A Breton Night 2
Sonnetinna: Punch and Judy 3
The Woman of Sorrows 4
Nesta's Morning Song 5
Death and The Jester 6

Rich, H. Thompson:
Desire 136
The Drinker 136
You Came and Went 137

Roberts, Mary Eleanor:
Moon in the Morning 132

Sebree-Smith, Amy:
Branded 232

Shanafelt, Clara:
IN SUMMER:
Device I-II 122
Jeune Fille 122
Pastel 123
A Gallant Woman 123
Scherzo 124

Starbuck, Victor:
Night for Adventures 234

Stevens, Wallace:
Three Travelers Watch a Sunrise 163

Tagore, Rabindranath:
Epigrams 283

Thompson, Daphne Kieffer:
Indiana 70
An Old Song 71

Untermeyer, Louis:
Magic 128
Beauty 131
Home 296

Upward, Allen:
Baldur 55
Holidays 60
Finis 62

Warren, Gretchen:
The Wild Bird 182

Wilkinson, Marguerite:
Summer in Coronado 229

Wolff, Adolph:
Fireflies, I-III 291

PAGE

Wood, Clement:
Spring-Piece 15
The Link 15

PROSE

Shakespeare, *H. M.* 32
Status Rerum—The Second, *Ezra Pound* 38
REVIEWS:
Mr. Masefield's New Book, *H. M.* 43
Good Friday and Other Poems, by John Masefield
A Pioneer, *H. M.* 46
The Man against the Sky, by Edwin Arlington Robinson
Mr. Aldington's Images, *John Gould Fletcher* 49
Images Old and New, by Richard Aldington
OUR CONTEMPORARIES, I-III 52
Down East, *H. M.* 85
REVIEWS:
Chicago Granite, *H. M.* 90
Chicago Poems, by Carl Sandburg
The Independents, *Max Michelson* 94
Catholic Anthology—1914-1915
Two Belgian Poets, *A. F.* 96
Maurice Maeterlinck, a Critical Study, by Una Taylor
Poems by Maurice Maeterlinck, done into English by Bernard Miall
Poems of Emile Verhaeren, selected and translated by Alma Strettel
The Cloister, a Play in Four Acts, by Emile Verhaeren, translated by Osman Edwards
OUR CONTEMPORARIES:
A New School of Poetry, *A. C. H.* 103
The Critic's Sense of Humor 106
Various Views, *H. M.* 140
This Constant Preaching to the Mob, *Ezra Pound* 144
Notes on the Booker Washington Trilogy, *V. L.* 146
REVIEWS:
Mr. Masters' New Book, *H. M.* 148
Songs and Satires, by Edgar Lee Masters
The Radicals, *Max Michelson* 151
Others: An Anthology of the New Verse
The Brooke Letters, *H. B. F.* 155
Letters from America, by Rupert Brooke
CORRESPONDENCE:
I, *Katharine Lee Bates* 157
II, *Alice Groff* 158
III, *Alfred Kreymborg* 158
Prize Announcement 159
How Not to Do It, *H. M.* 195

PAGE

The Rejection Slip, *A. C. H.* 197
Rubén Darío, *Salomon de la Selva* 200
REVIEWS:
Shelley in His Letters, *E. W.* 204
The Letters of Percy Bysshe Shelley
Arensberg and the New Reality, *Max Michelson* 208
Idols, by Walter Conrad Arensberg
OUR CONTEMPORARIES: I-III 211
CORRESPONDENCE:
August Stramm, *Edward J. O'Brien* 213
The Parting, *Lee Wilson Dodd* 215
New Banners, *H. M.* 251
Correspondences, *A. C. H.* 254
REVIEWS:
Two Anthologies, *H. M.* 255
Some Imagist Poets: 1916
Georgian Poetry: 1913-1915
New Books of Verse 260
Cadences, by F. S. Flint, *Max Michelson*
In the Town and *On the Road*, by Douglas Goldring, *Dorothy Dudley*
The Middle Miles and Other Poems, by Lee Wilson Dodd, *H. M.*
The Jew to Jesus and Other Poems, by Florence Kiper Frank, *H. M.*
Today and Tomorrow, by Charles Hanson Towne, *H. M.*
The Nameless One, by Anne Cleveland Cheney, *H. M.*
The Spirit of '76 in Poetry 267
The Spirit of the American Revolution, as Revealed in the Poetry of the Period, by Samuel White Patterson
CORRESPONDENCE:
The Dead Irish Poets:
I, *Fadraic Colum* 268
II, *Joseph Campbell* 272
James Whitcomb Riley, *H. M.* 305
Of Editors and Poets, *A. C. H.* 308
REVIEWS:
Thomas Macdonagh as Critic, *Ezra Pound* 309
Literature in Ireland, by Thomas Macdonagh
The Tradition of Magic, *Louis Untermeyer* 312
The Listeners, by Walter De La Mare
Modern Monologues, *Amy Lowell* 318
Flash-lights, by Mary Aldis
A Parodist, *H. B. F.* 321
— *and Other Poets*, by Louis Untermeyer
OUR CONTEMPORARIES:
A New Quarterly, *A. C. H.* 323
Artist versus Amateur 326
Robert Frost's Quality, *A. C. H.* 327
The New Dial, *H. M.* 328
What Will He Do With It? 329
Notes 53, 107, 161, 217, 273, 329